

# DEVON TSUNO

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**BORN:** 1980, Los Angeles

## **EDUCATION**

2005 MFA Painting and Drawing, Claremont Graduate University  
2002 BFA Painting and Drawing, California State University Long Beach

## **SOLO AND TWO PERSON EXHIBITIONS**

2014 *Watershed*, Solo Exhibition Occidental College, Los Angeles, CA  
2013 *High Water*, Solo Exhibition Azusa Pacific College, Azusa, CA  
2012 *Horticulture Los Angeles*, Solo Exhibition Roppongi 605, Tokyo, Japan  
2010 *Insurgent Horticulture*, Solo Exhibition PØST, Los Angeles, CA  
2009 *A Nature Calculation* Happy, Los Angeles, CA  
*Artra: Macha Suzuki & Devon Tsuno* Artra, Venice, CA  
2007 *Unsound Ecology* University of La Verne, La Verne, CA  
*Urban Witness: Devon Tsuno & Chong Yu* Louisiana Tech University, Ruston, LA  
2006 *Night Vision: Devon Tsuno & Ben Shaffer* You & Me Variety Candy, Los Angeles, CA  
2005 *Playing in the Street* Claremont Graduate University  
2004 *I Know What You Did Last Summer* Claremont Graduate University  
Maeghan Reid & Devon T.S. Tsuno  
2002 *Midcity* CSULB, Long Beach, CA

## **GROUP EXHIBITIONS**

2014 *Giu la Maschera!* Castello D'DAlbertis, Genoa, Italy  
*M.A.S. Attack* Vast Space, Las Vegas, NV  
*Topical Constructions* Gun Gallery, Ciudad Juarez, Mexico  
curated by Veronica Duarte First Street Gallery, Claremont, CA  
*Thaumatrope* Theodore Payne Foundation, Sun Valley, CA  
curated by Summercamp's ProjectProject  
*California Native Plants Project* Jaus Gallery, Los Angeles, CA  
co-curated by Kristina Newhouse TinLark, Santa Monica, CA  
*C-Note*  
*Fresh StART*  
co-curated by Katherine Whitlock Baik Art, Palm Springs, CA  
*Palm Springs Fine Art Fair* Irvine Fine Arts Center, Irvine, CA  
*OC Academy* Markant Art Projects, Eext, Netherlands  
2013 *Time Segments* Roppongi 605, Tokyo, Japan  
*Homing Pigeon: Edition2*  
curated by Kio Griffith Read Contemporary, Dallas, TX  
*Redefined Nature* Manual History Machines, Joshua Tree, CA  
*Familiar Unfamiliar* University Art Museum, CSULB, Long Beach, CA  
*Chockablock*  
curated by Kristina Newhouse

- A Song of Soil and Wind*  
*Small Works*  
*M.A.S. Attack*  
 curated by Max Presneill & Kio Griffith  
*Happening 2013*  
 Co-curated by Finishing School  
*Impressions*  
 curated by Carl Berg
- 2012 *Venice Beach Biennial*  
 curated by Ali Subotnick  
*The Nature of Things*  
 curated by Constance Mallinson  
*Centering the Margin*  
*Landscape & Architecture*  
 curated by Carl Berg  
*Leap Year*  
 curated by David Pagel
- 2011 *Home Sweet Away From Home*  
  
*Black is the Color of True*  
*Encountering Place*  
*Nanchyatte Nihonjin*  
*Gateway Japan*  
*The 6<sup>th</sup> International Invitational*  
*CA: Degenerate Icons and*  
*Deteriorated Landscapes*  
*Second Nature*
- 2010 *Neighborhoods*  
 curated by Sam Lee  
*It's All Around You*  
 curated by Dion Johnson  
*Paper Trail*  
 curated by Paul Evans
- 2009 *Backyard*  
*Slick*  
*You Remind Me of Home*
- 2008 *Joy and Misery*, curated by Ben Shaffer  
*Happy*  
*Class of '71*
- 2007 *Nexus*  
*Maximum of Maximums*  
 curated by Ali Smith
- 2006 *The Green House Effect*  
*CSSA Faculty Exhibition*  
*2-D Fruity*
- 2005 *Group*  
*Depth Analysis*  
*Incognito*  
*Opener*  
*Super Sonic*  
*Los Angeles Juried Exhibition*
- Crafton Hills College, Yucaipa, CA  
 Ruth Bachofner Gallery, Santa Monica, CA  
 LA Art Mart, Los Angeles, CA  
  
 Los Angeles Contemporary Exhibitions (LACE)  
  
 Irvine Fine Arts Center, Irvine, CA  
  
 Hammer Museum, Venice Beach, CA  
  
 Ruth Bachofner Gallery, Santa Monica, CA  
  
 Root Division, San Francisco, CA  
 Irvine Fine Arts Center, Irvine, CA  
  
 Claremont Graduate University, Claremont, CA  
  
 Summer Camp's ProjectProject  
 Art Platform, Los Angeles, CA  
 Monte Vista Projects, Los Angeles, CA  
 U.S. Embassy, Wellington, New Zealand  
 Gallery Lara, Tokyo, Japan  
 Torrance Art Museum, Torrance, CA  
 Gallery Lang, Seoul, South Korea  
 Raid Projects, Los Angeles, CA  
  
 PZ Gallery, Palos Verdes, CA  
 Indianapolis Museum of Contemporary Art, IN  
  
 University of La Verne, La Verne, CA  
  
 Happy, Los Angeles, CA  
  
 Sam Lee Gallery, Los Angeles, CA  
 Summercamp's Projectproject, Los Angeles, CA  
 Phantom Gallery, Long Beach, CA  
 Five Thirty Three, Los Angeles, CA  
 Happy, Los Angeles, CA  
 Cypress College, Los Angeles, CA  
 Sam Lee Gallery, Los Angeles, CA  
 Me and You Variety Candy, Los Angeles
- Greenleaf Gallery, Whittier College, CA  
 Cal Arts, Valencia, CA  
 Azusa Pacific University, Azusa, CA  
 Carl Berg Gallery, Los Angeles, CA  
 RAID Projects, Los Angeles, CA  
 Santa Monica Museum of Art, Santa Monica, CA  
 Whittier College, Whittier, CA  
 LA Design Center, Los Angeles, CA  
 LA Municipal Gallery, Los Angeles, CA

2004	<i>Two Over Hung</i> <i>Featherweight</i> <i>Over Hung</i> <i>Exchange Rate</i> <i>Almost Made in Japan</i> <i>Pretending We Still Like Each Other</i> <i>Funeral for a Friend</i> <i>Mixed Nuts</i> , curated by Kris Chatterson	Concrete Walls, Los Angeles, CA Rhode Island School of Design, RI Concrete Walls Gallery, Los Angeles, CA Biola University, La Mirada, CA Azusa Pacific University, Azusa, CA Claremont Graduate University, CA Kingsley Manor, Pomona, CA Claremont Graduate University, CA
2003	<i>Selections</i> <i>Multi-Media Multi Culture</i> 99.99 <i>Green the New Pink</i>	Riverside Art Museum, Riverside, CA Irvine Valley College, Irvine, CA Concrete Walls Gallery, Los Angeles, CA Claremont Graduate University, CA
2002	<i>Wall Space 2</i> <i>Fingerprints: Urbanscapes</i> <i>Insights 2002</i> <i>Apt.3</i>	Miller Durazo Gallery, Los Angeles, CA ENWC, Long Beach, CA University Art Museum, CSULB, CA Huntington Beach, CA
2001	<i>1124</i> , curated by the Fringeheads <i>Insights 2001</i>	Los Angeles, CA University Art Museum, CSULB, CA

## **BIBLIOGRAPHY**

2014	David De Boer, "Devon Tsuno: Watershed—Presenting Nature as Democratic", March 4, 2014, Notes on Looking, <a href="http://notesonlooking.com/2014/03/closing-soon-devon-tsuno-watershed-presenting-nature-as-democratic-by-david-de-boer/">http://notesonlooking.com/2014/03/closing-soon-devon-tsuno-watershed-presenting-nature-as-democratic-by-david-de-boer/</a>
	Driggs, Janet Owen, "Identity Crisis: Facebook Sculpture, Public Space Tattoos, and Collective Movements", February 21, 2014, Art Bound / KCET
2013	G. James Daichendt, "Chockablock", March, 2013, Art Scene
	Rachael M. Gustuson, "A Song of Soil and Wind", May 2, 2013, News Mirror
2012	Kyle Fitzpatrick, "Devon Tsuno's Nature", October 1, 2012, LA I'm Yours <a href="http://www.laimyours.com/29378/devon-tsunos-nature/">http://www.laimyours.com/29378/devon-tsunos-nature/</a>
	Chris Hoff, "Finishing School Takes on the Other Venice Beach Biennial", July 7, 2012, OC Art Blog, <a href="http://www.ocartblog.com/2012/07/finishing-school-takes-on-the-other-venice-beach-biennial/2010">http://www.ocartblog.com/2012/07/finishing-school-takes-on-the-other-venice-beach-biennial/2010</a>
	"Students gain experience in real-world art," the Daily Breeze, June 2, 2010
	Chang, Richard. "Top five visual arts picks of the week and weekend," The Orange County Register, May 12, 2010
	Carretero, Ace. Verbs, the-sleepers blog, www.the-sleepers.com, June 27, 2010
2009	Marks, Brian. GPS, Cypress College, Cypress Chronicle, October 28, 2009

## **PUBLISHED BOOKS**

2014	<i>Watershed</i> . Los Angeles, CA: Occidental College, 2014. Edition of 70 Handmade artist book printed on risograph and letterpress on Asuka washi
2013	<i>Horticulture Los Angeles</i> . Los Angeles, CA: Concrete Walls Projects, 2012.

## **SELECTED COLLECTIONS**

Occidental College  
California State University Long Beach

Azusa Pacific University, Azusa, CA  
 Alison Mezey, New York, NY  
 Joseph Lobato, San Francisco, CA  
 Hon. Sherman Smith Jr., Los Angeles, CA  
 Masatake Takamatsu, Chiba, Japan  
 Barbara Kallir, Los Angeles, CA  
 Michael Brodsky, Santa Monica, CA  
 Jun Imai, Redondo Beach, CA

## **RESIDENCIES**

2014	Art Plant	Denver, CO
2013	Kaus Australis selected by Carl Berg	Rotterdam, Netherlands
2012	Chloë Flores: an art space selected by Chloë Flores	Los Angeles, CA

## **TEACHING**

2006-present	Cypress College, Adjunct Instructor	exhibition/portfolio design, painting, color theory, drawing, Independent study, 2D design,
2013-present	Cerritos College, Adjunct Instructor	drawing
2006-present	University of La Verne, Adjunct Instructor	drawing, sculpture, 3D design
2005-present	CSSSA, Cal Arts Summer Program	contemporary painting
2006-2012	CSULB, Adjunct Instructor	foundation painting, intermediate painting, adv. color theory, foundation color theory
2010-2011	Idyllwild Arts, Adult Summer Program	contemporary painting, color theory
2009	East LA College, Adjunct Instructor	drawing, perspective drawing
2009	Torrance Art Museum	color theory, contemporary painting
2006-2007	LA County High School for the Arts	contemporary painting
2004	University of La Verne, Teachers Assistant	painting
2003-2004	Pomona College, Teachers Assistant	painting
2002	CSULB, Teachers Assistant	foundation painting

## **SELECTED LECTURES & PANELS**

2014	Visiting Artist	Westmont College, Santa Barbara, CA
2013	Visiting Artist Lecture	USC, Los Angeles, CA
	Visiting Artist Lecture	Azusa Pacific College, Azusa, CA
2012	Participant, SOC(i)AL: How does Socially Engaged Art Happen in Los Angeles?	LACE, Los Angeles, CA
	Panel, Professional Practices Symposium	CSULB, Long Beach, CA
	Panel, Professional Practices Symposium	CGU, Claremont, CA
	Guest Juror, Student Exhibition	Cerritos College, Cerritos, CA
2011	Speaker, President Dr. Kasler's Breakfast	Cypress College, Cypress, CA
	Radio Guest Speaker, GYST Radio	Los Angeles, CA
	Speaker, Idyllwild Arts	Idyllwild, CA
2010	Symposium Speaker, Neighborhoods	IMOCA, Indianapolis, IN
	Visiting Curator Lecture, MFA program	Azusa Pacific University, Azusa, CA

2008	Visiting Artist	Ryman Arts, USC, Los Angeles
	Guest Juror, <i>Student Exhibition</i>	Whittier College, Whittier, CA
	Visiting Artist	Ryman Arts, USC, Los Angeles, CA
	Juror Insights CSULB Student Exhibition	CSULB, Long Beach, CA
2006	Visiting Artist Lecture	Azusa Pacific University, Azusa, CA
2005	Visiting Artist & Graduate Student Critique	CSULB, Long Beach, CA
	Visiting Artist Lecture	Biola University, La Mirada, CA
2004	Visiting Artist Lecture	La Sierra High School, Riverside, CA
2003	Symposium Speaker, <i>First Hand</i>	CSULB, Long Beach, CA
	Visiting Artist	San Pedro High School, San Pedro
	Speaker, <i>Insights into Art</i>	University Art Museum, Long Beach